



The RCMSA presents...

Staff Grade 1 Challenge

Friday 14th February 1-4pm in the Concert Hall



In aid of Great Ormond Street Hospital Charity, RCM staff members have been taught a new instrument, by students and fellow staff members, since the autumn term. The novices will take their Grade 1 exam in front of a concert hall full of music students and their colleagues! They have been very brave in taking this on and for just £3 you can come and show your support, all proceeds go towards Great Ormond Street Hospital charity.

1pm	Jess Pearce - Concert Manager, Performance and Programming Violin Taught by: Romana Szczepaniak Accompanied by: Jess Tickle	A: Menuet B: Sandmännchen C: Pennsylvania 6-5000	Handel, arr. Salter Brahms, arr. Salter Gray and Sigman	Predicted mark:
1.12	Gabbi Freemantle - Performance and Programming Chamber Assistant, Performance and Programming Double Bass Taught by: John Fosbrook Accompanied by: Miklos Veszpremi	A: Lament to the Moon B: Now is the month of Maying C: Ballad II	Trad. Estonian Thomas Morley Michael Rose	Predicted mark:
1.24	Hazel Pudney - Head of Human Resources, Human Resources Flute Taught by: Daniel Scott Accompanied by: Rachel Tang	A: Rigaudon B: Edelweiss C: Exercise in G	Purcell Rogers and Hammerstein E Köhler	Predicted mark:
1.36	Alice Hughes - Assistant to the Deputy Director and Director of Programmes & Re, Secretariat Clarinet Taught by: Colin Lawson Accompanied by: Miiya Hooper	A: Entr'acte B: Synco-Rock 2 C: El cortejo	Schubert Heather Hammond Trad. Spanish	Predicted mark:
1.48	Bex Gibson - Performance Venue & Stage Manager, Performance and Programming Harp Taught by: Emma Spandzyk	A: Barn Dance Memory B: Three Blind Mice C: Sound the Trumpets	Jane Weidensaul arr. Meinir Heulyn Skaila Kanga	Predicted mark:
2pm	Nicola Peacock - International & Awards Officer, Registry Bassoon Taught by: Phoebe Stamford-Kamps Accompanied by: Sophie Robertshaw	A: The Little Drummer Boy B: When I got out of bed C: Study in A minor, No 7 from Bassoon Studies	Trad. Czech Peter Maxwell Davies Weissenborn	Predicted mark:
2.12	Emma McCormack - Executive Assistant	Little Waltz	Marcel Grandjany	

	to the Director, Secretariat Harp Taught by: Ieuan Jones	Sound the Trumpets Three Blind Mice	Skaila Kanga arr. Meinir Heulyn	Predicted mark:
2.24	Gary Purkiss - Strategic Planning Accountant, Finance Piano Taught by: Alexandra Zlatior	A: Fugue B: Na todce C: Chattanooga Choo Choo	Rowley Rybicki Harry Warren and Mack Gordon	Predicted mark:
2.36	Dan Porterfield - Faculties Office Assistant, Faculties Office French Horn Taught by: Dan Curzon Accompanied by: Miklos Veszpremi	A: German Dance B: No. 3 from For Children, Vol. 1. C: TBC	Haydn, arr. Harris and Skirrow Bartók, arr. Harris and Skirrow	Predicted mark:
Break				
3pm	Lizzie Norton-Henry - Registry Officer (Admissions), Registry Cello Taught by: Axelle Porret Accompanied by: Rachel Tang	A: Air B: Berceuse from Dolly, Op. 56 C: Banaha	John Blow Gabriel Faure (Trad. Congolese)	Predicted mark:
3.12	Mark Soole - Head of ICT, ICT Services Oboe Taught by: Fiona Jones Accompanied by: Bram Simmonds	A: English Jig B: Modal Lament C: The Endings Well	Anon Carol Barratt Dave Gale	Predicted mark:
3.24	Jennifer Lambert - Assistant to the Artistic Director & Events Coordinator, Secretariat French Horn Taught by: Pablo Ortiz de Urbina Accompanied by: Sophie Robertshaw	A: Romanza B: Waltz for E. C: One, Two, Three!	Tom Davenport Tom Davenport Peter Meehan	Predicted mark:
3.36	David Stewart - Freelance Bass Trombone player and Bass Trombone professor at the RCM Cello Taught by: Jane Lindsay Accompanied by: Bram Simmonds	A: Air B: Berceuse C: I wish I knew	John Blow Gabriel Faure Billy Taylor	Predicted mark:
3.48	Colin Lawson - Director of the College, Directorate Double Bass Taught by: Miranda Francis Accompanied by: Miiya Hooper	TBC	TBC	Predicted mark: